Concerto

Tuba & Strings

John Glenesk Mortimer

EMR 1055

1x Tuba Solo
8x Violin 1
8x Violin 2
5x Viola
4x Violoncello
3x Contrabass

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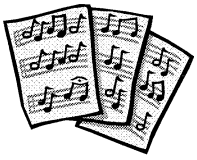
Imprimer & Ecouter



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EDITIONS MARC REIFT
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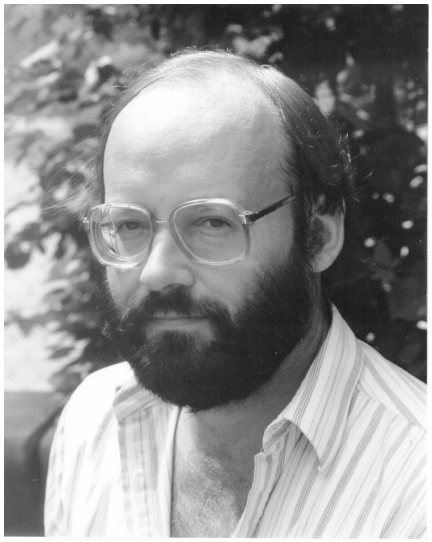

1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtiment", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Hum phrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschieden Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.

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Concerto for tuba and strings

John Mortimer 1983

rev. 89

I

allegro

TUBA

mf

1 vn 2

vla

vlc

cb

(suoni reali)

mf

(D-BASS actual pitch)

6

TBA

vla

cb

11

TBA

1 vn 2

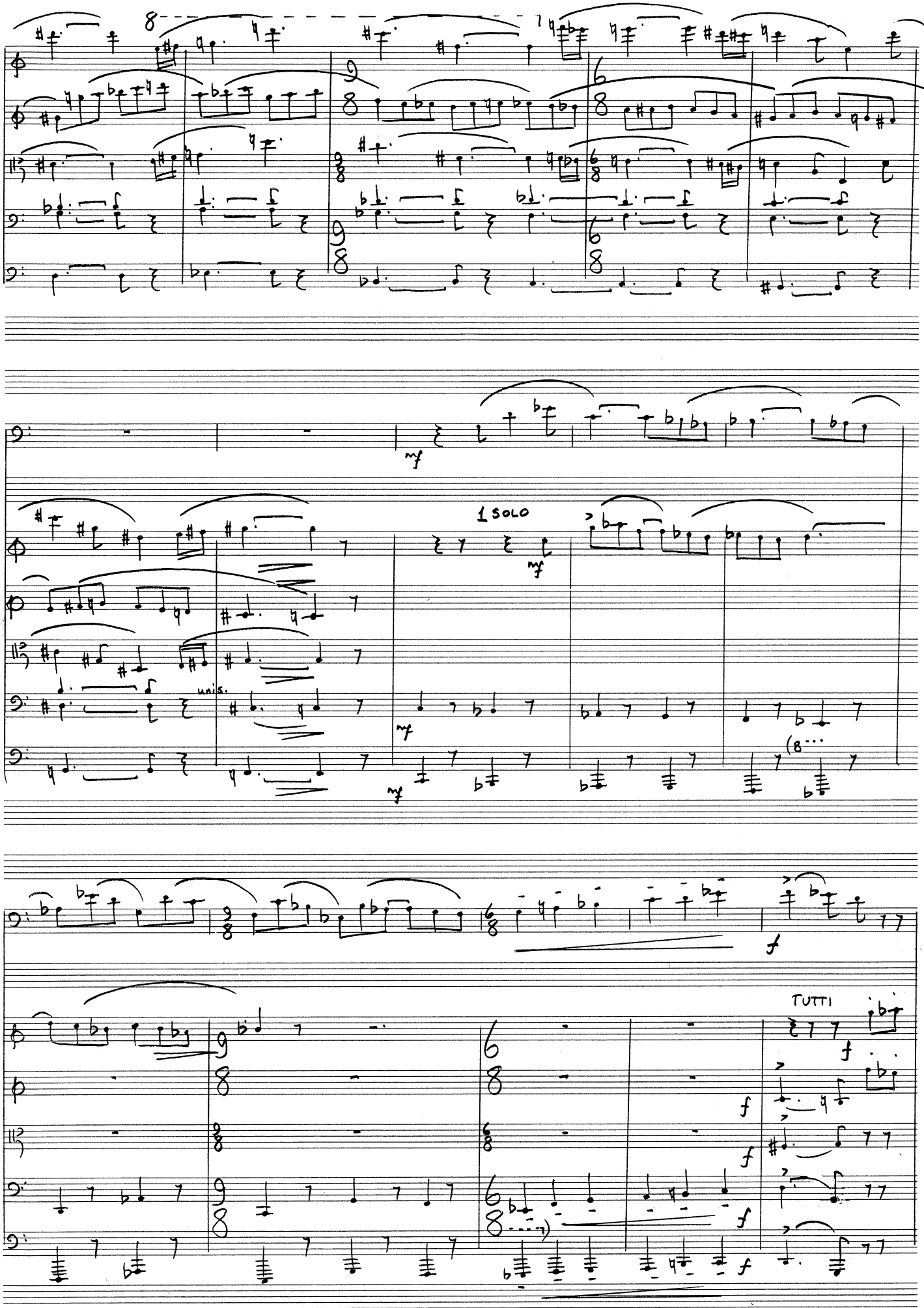
vla

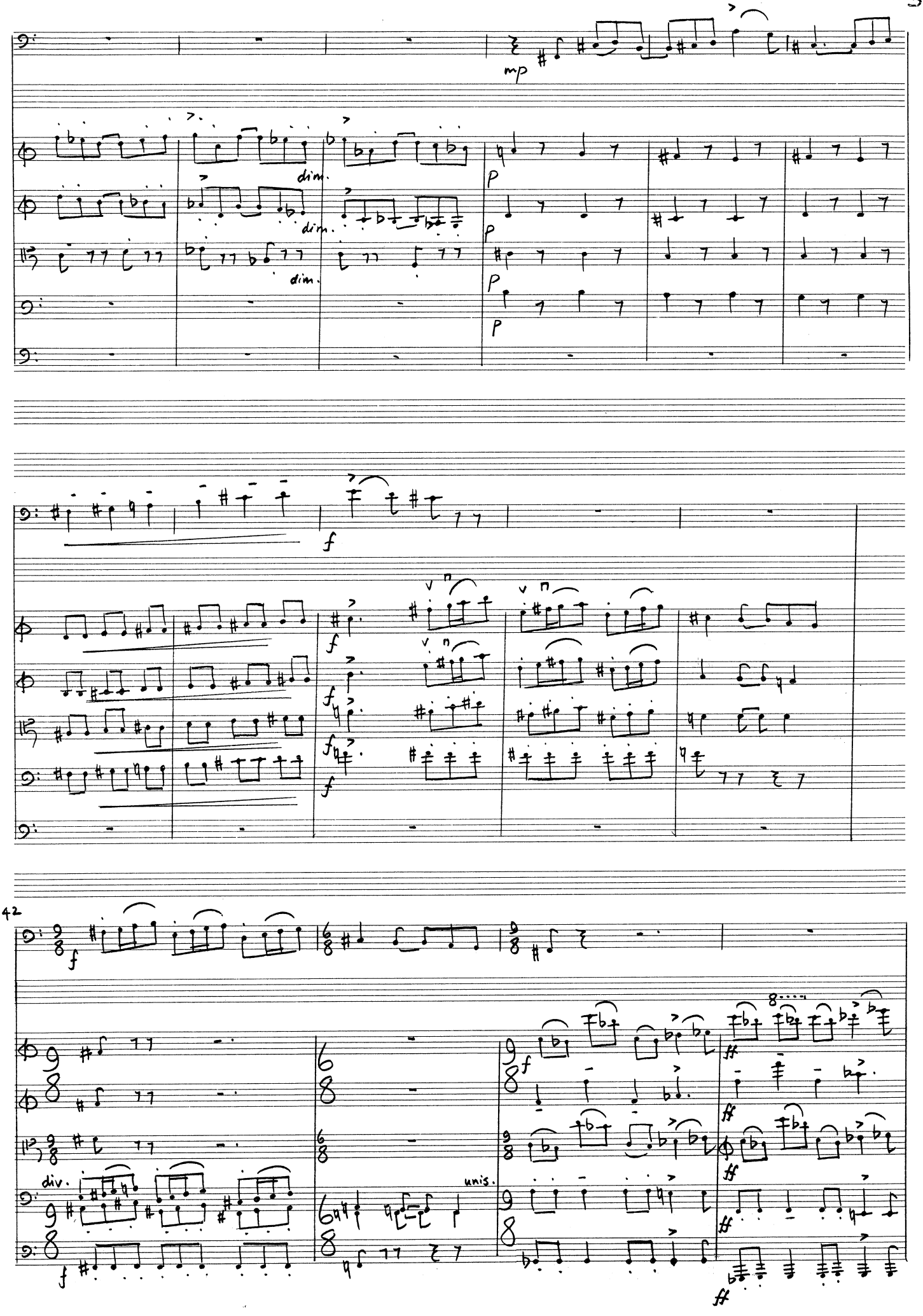
vlc

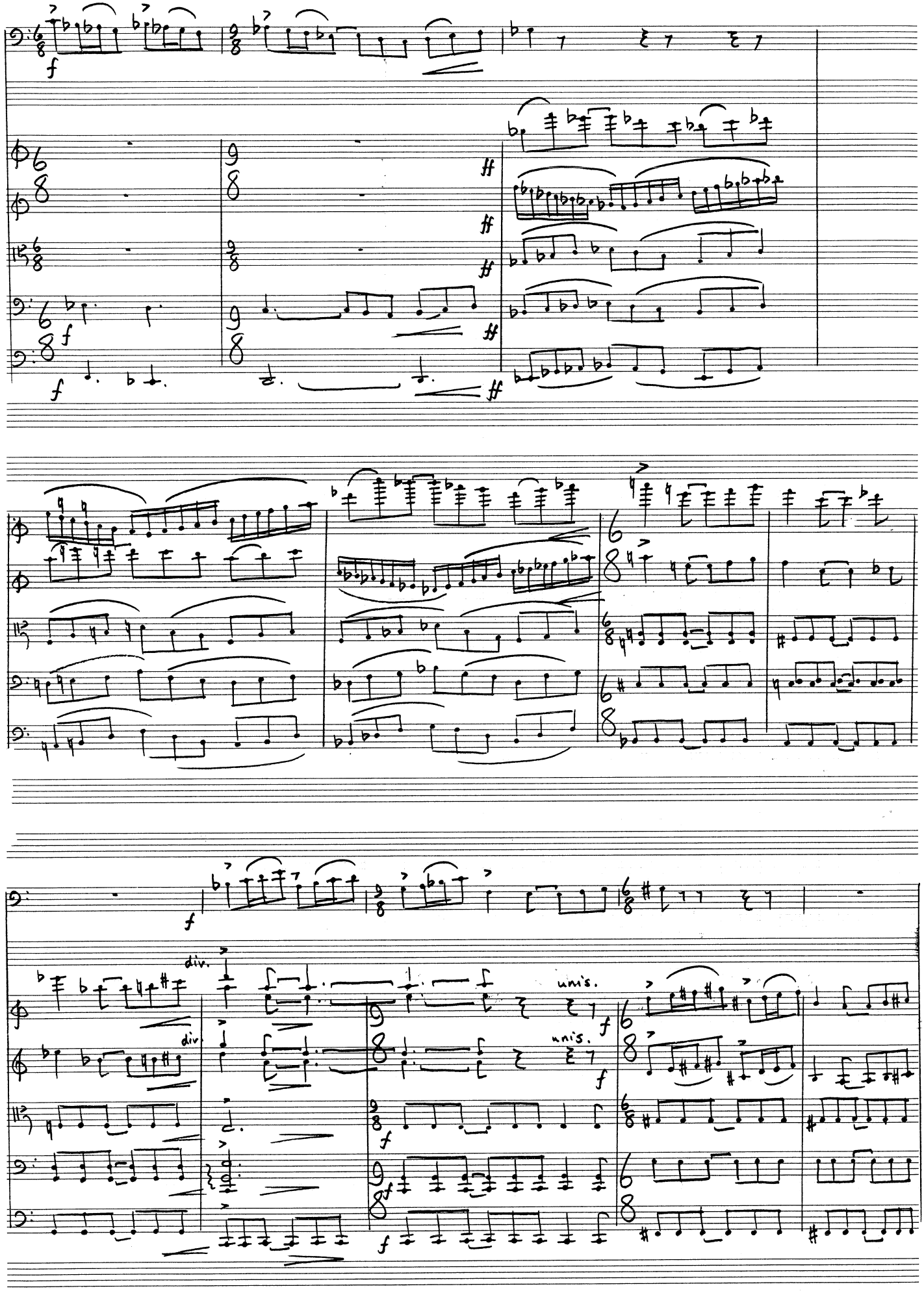
div.

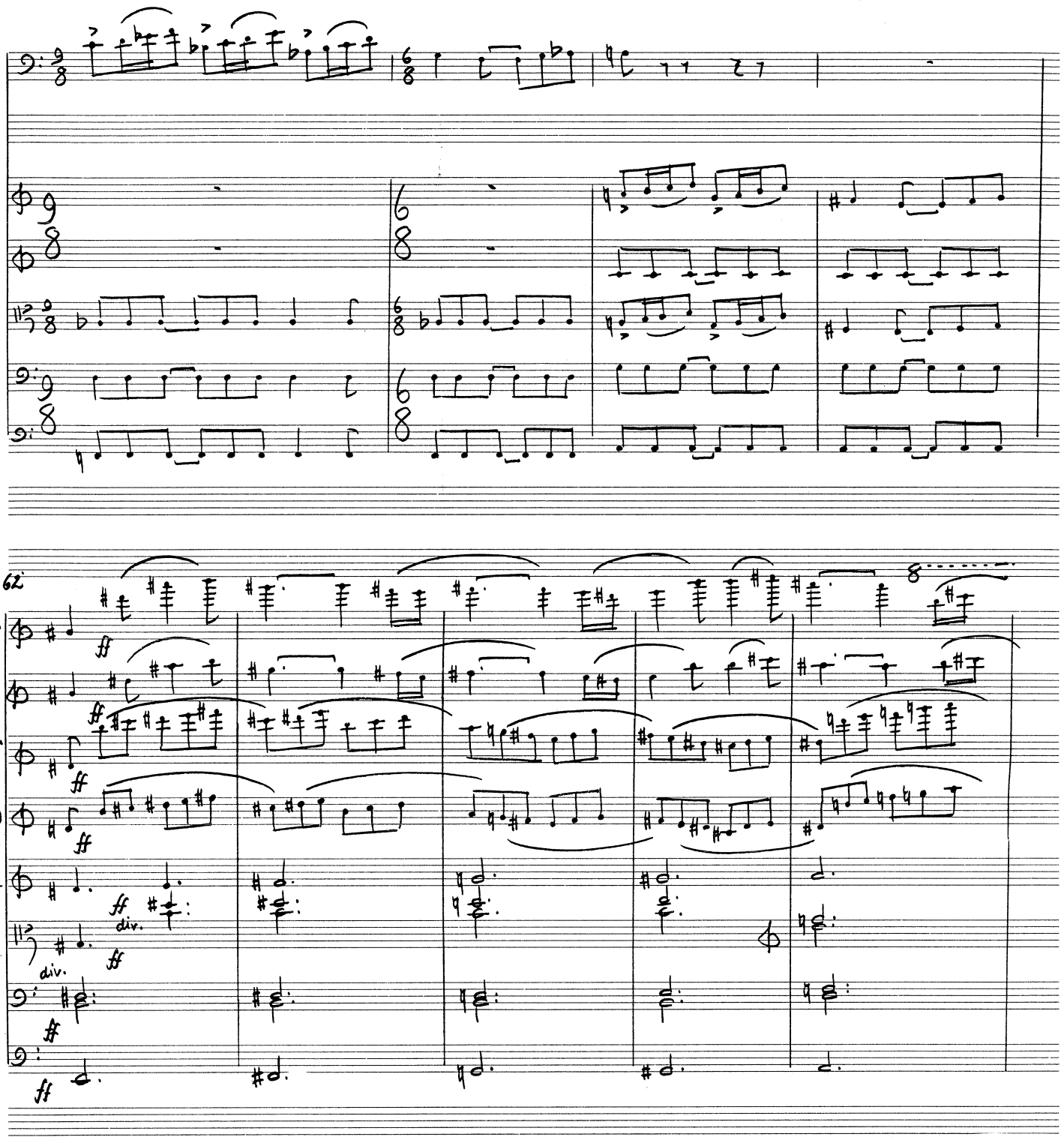
cb

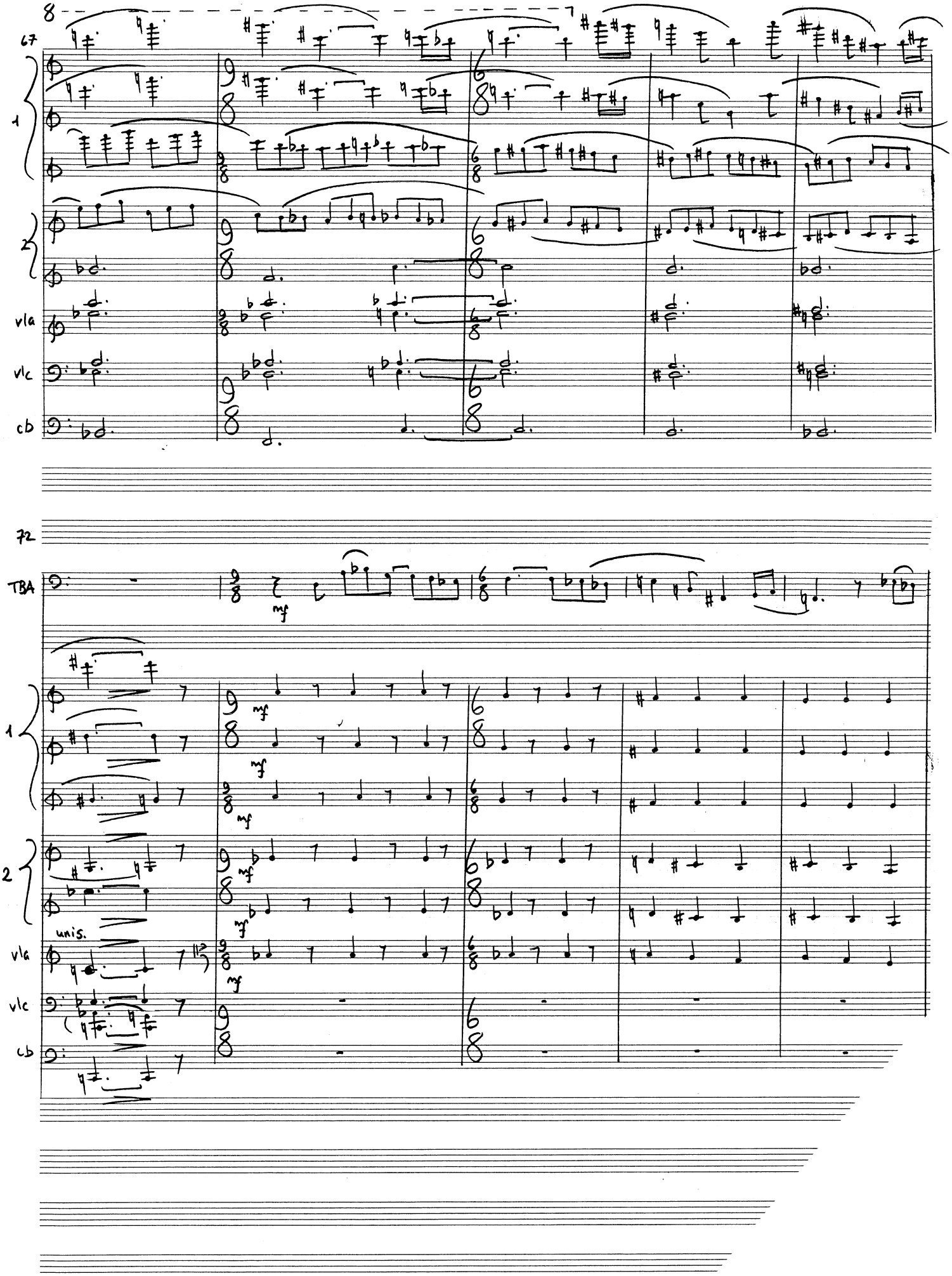
f


16
1 vn 2
vla
vlc
cb
21
TBA
1 SOLO
unis.
26
TUTTI

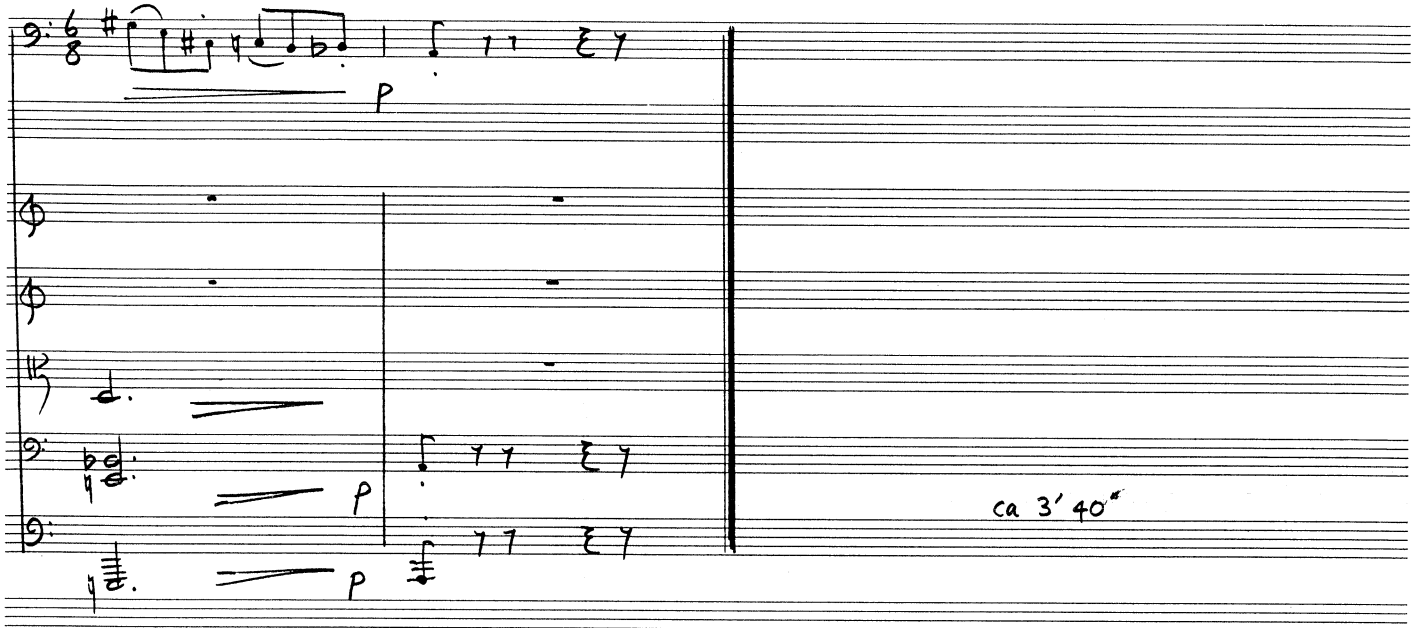

31
mp
dim.
dim.
dim.
p
p
p
p
37
f
f
f
f
f
42
f
div.
f
unis.
f
ff
ff
ff
ff
ff


46
49
1
vn
2
vla
vlc
cb
53
TBA
div.
div.
unis.
unis.


58
62
solo
vn 1
gli altri div.
vn 2 div.
vla
vlc
cb
ff
div.

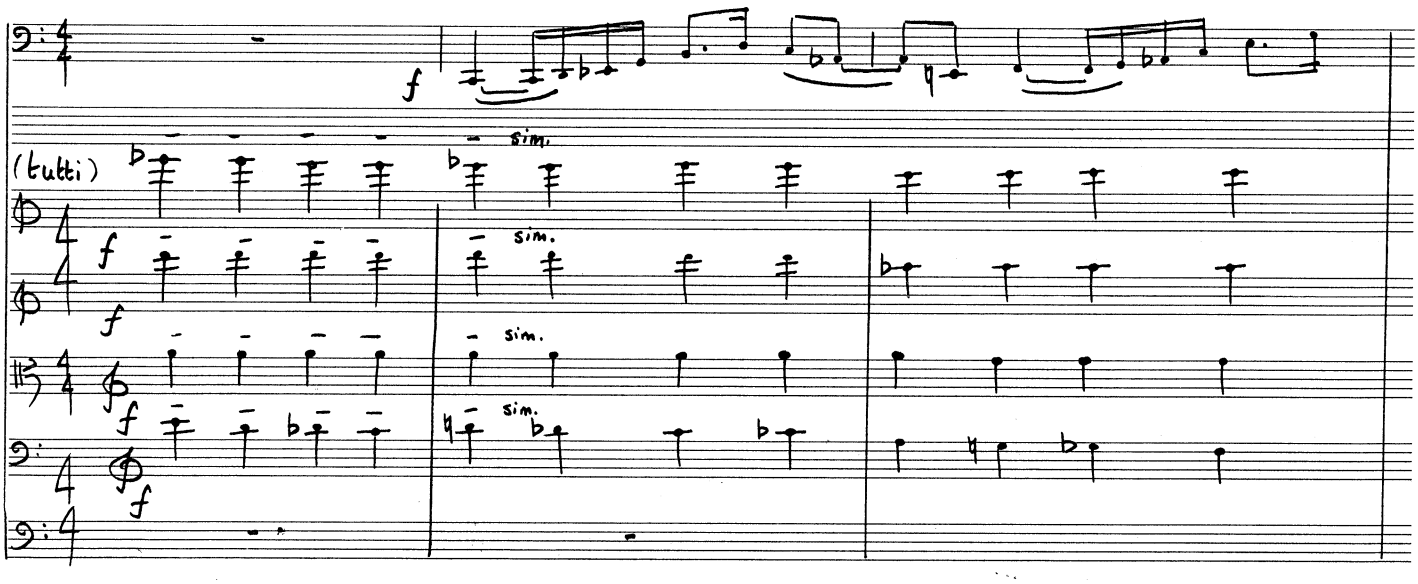

8
67
1
2
vla
vlc
cb
72
TBA
mf
1
2
unis.
vla
vlc
cb

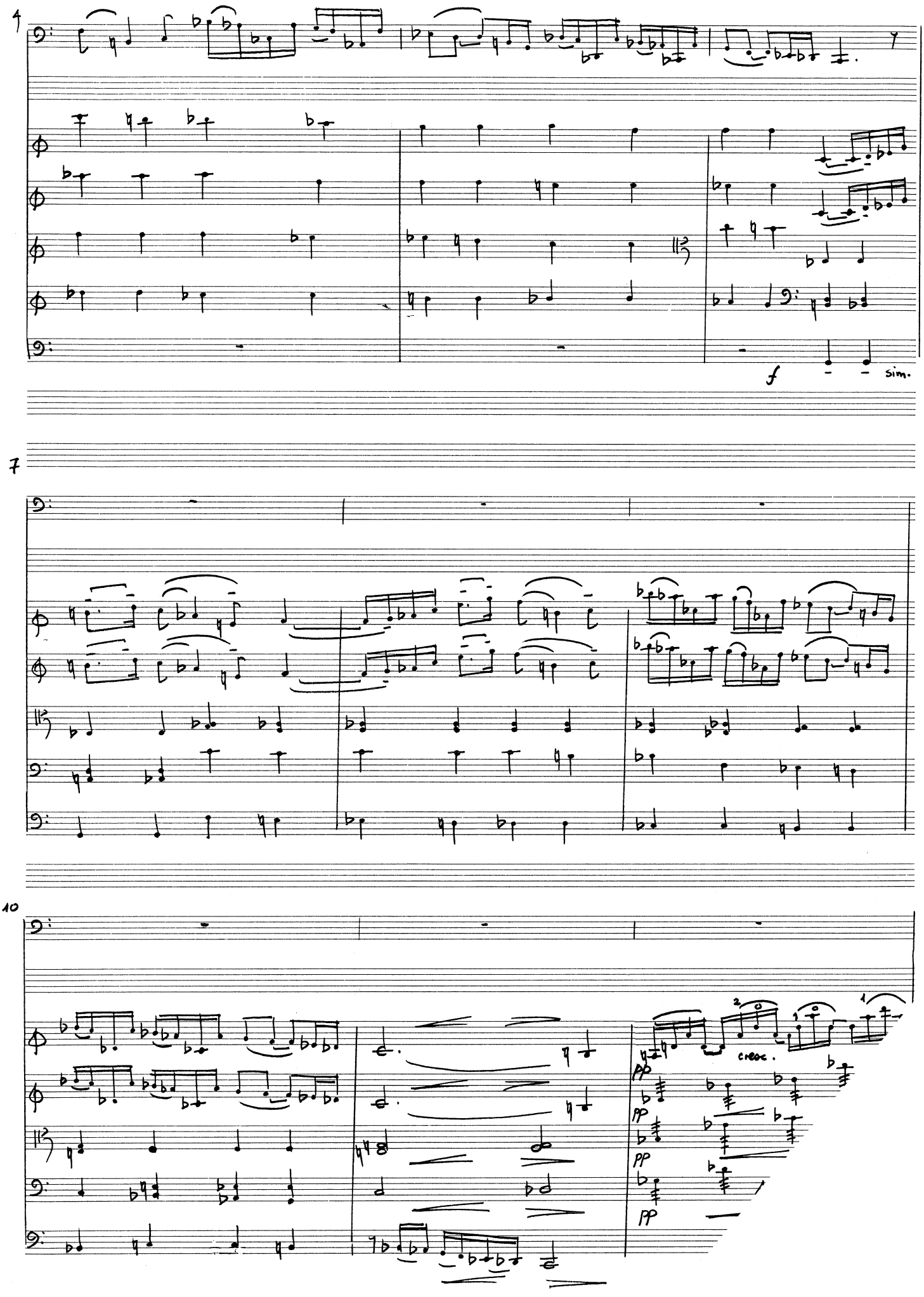
165



II

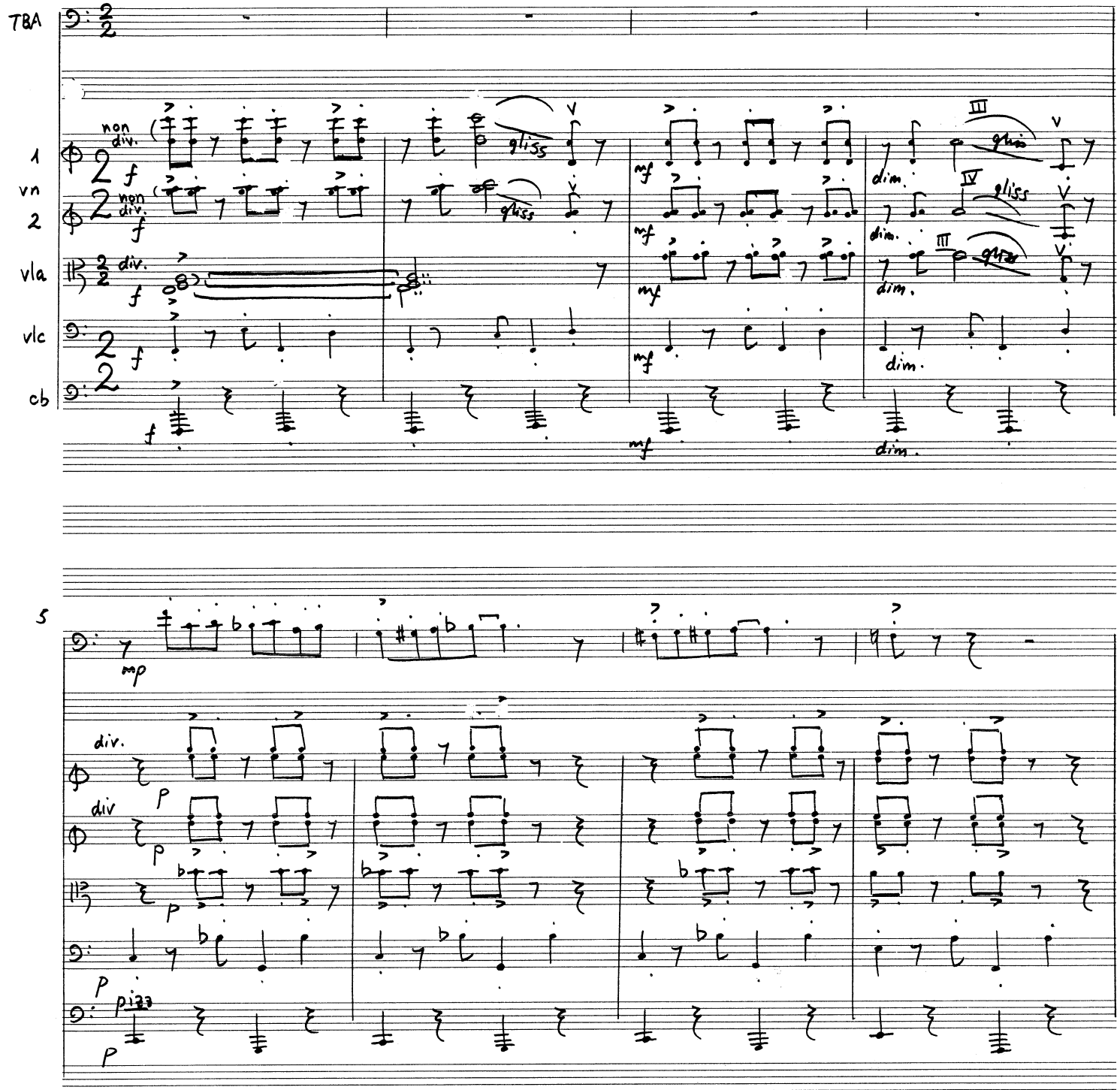
adagio non troppo




4
f
sim.
7
10
cresc.
pp
pp
pp

III

Tempo di Samba ♩ 116–120



9

13

mf

unis. stacc.

mf

stacc.

mf

stacc.

mf

stacc.

mf

arco stacc.

mf

17

f

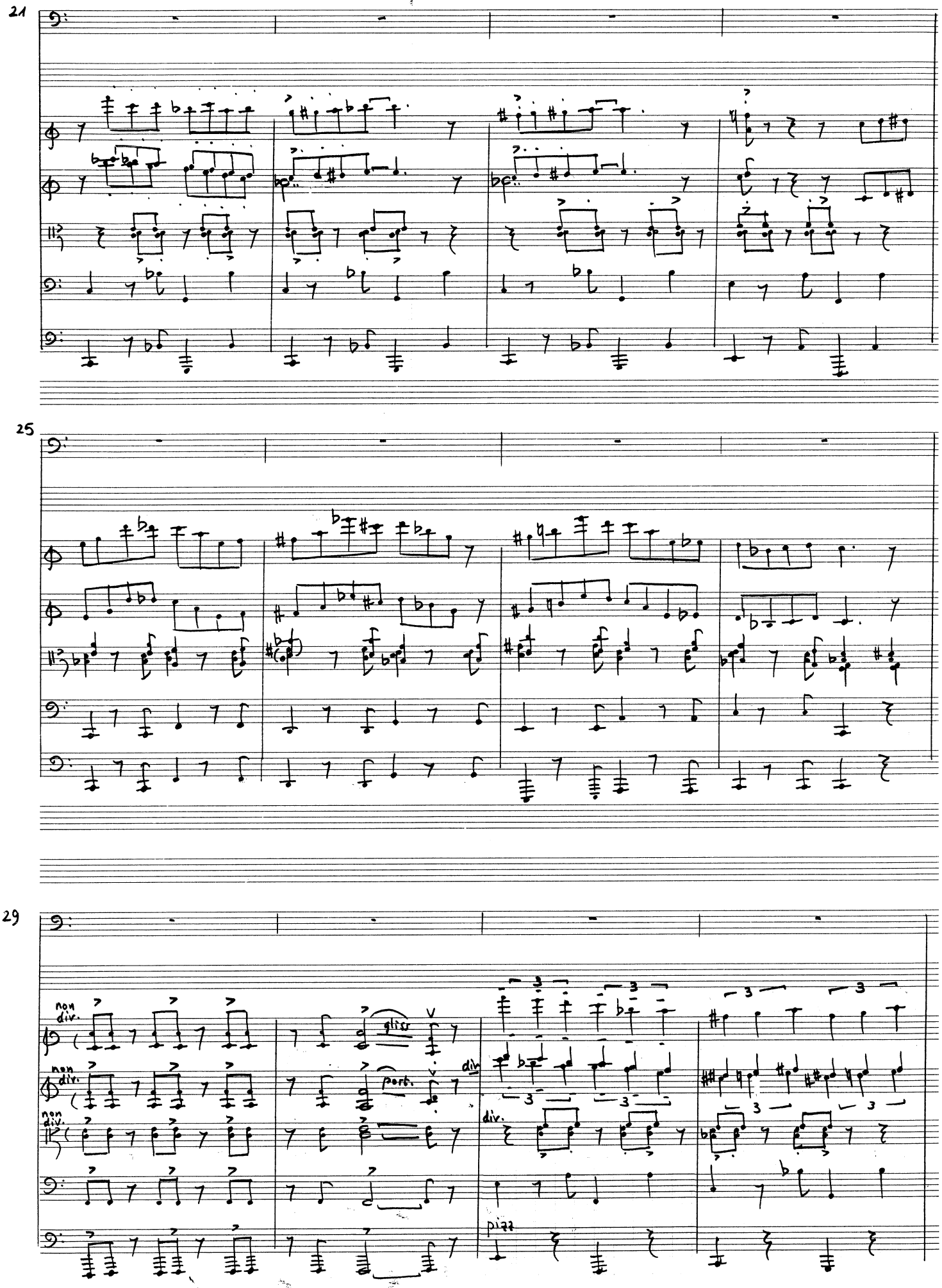
f

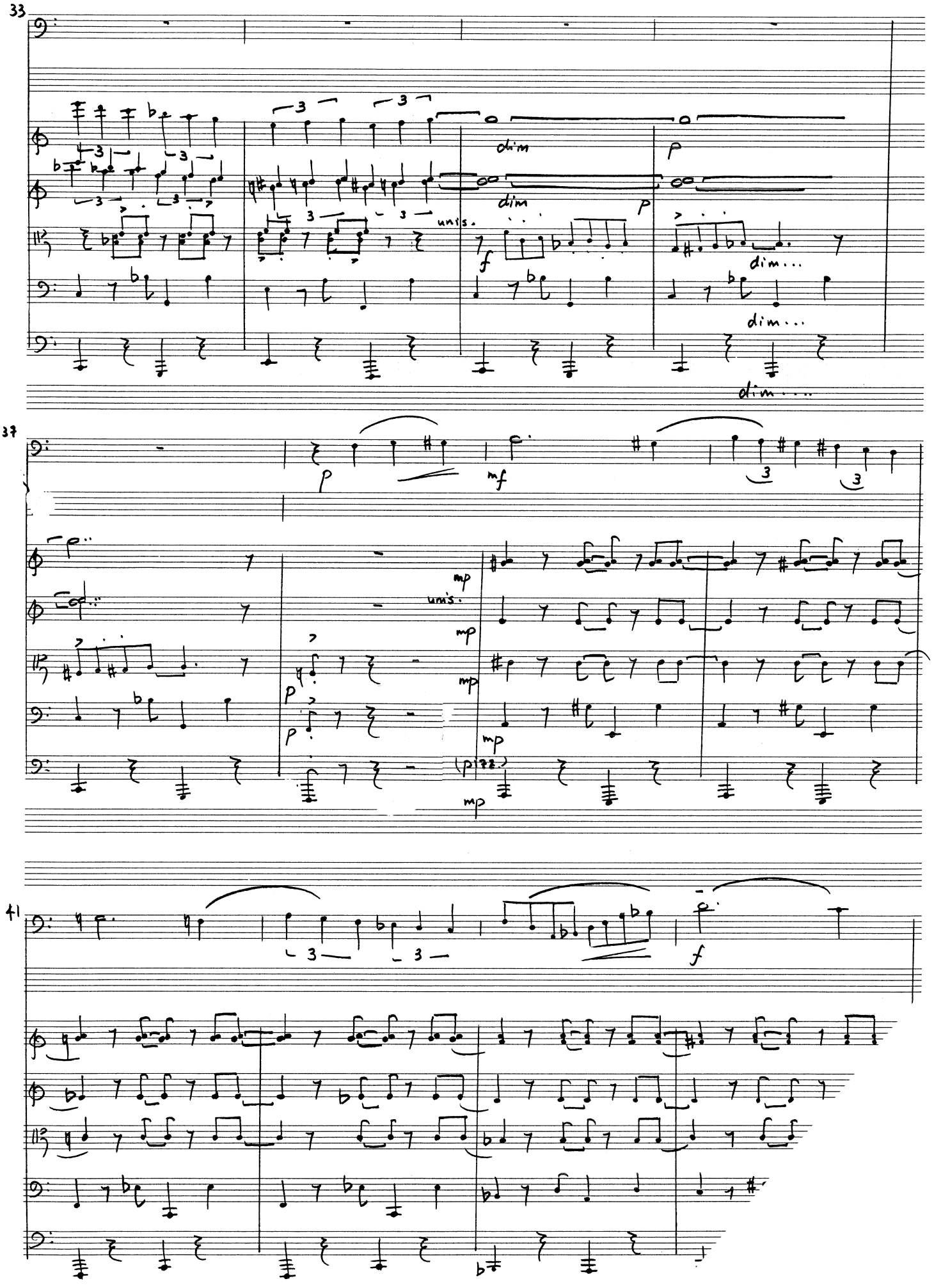
dir.

f

f

f


21
25
29
non div.
gliss
port.
div.
pizz


33
dim
p
unis.
f
dim...
dim...
dim....
37
p
mf
mp
unis.
mp
mp
mp
mp
41
f